

AIEC DR 4.04 FS
Individual Dressage Protocol



Rider No.: _____

Horse No.: _____

Judge at: _____

Fourth Round

Arena: 20m x 40m (4 – 4.5 mins)

Arena: 20m x 60m (4.5 – 5 mins)

No.	Technical Movements	Pts.	Mark	Coeff.	Total	Remarks
1	Collected walk (min 20m).	10		1		
2	Extended walk (min 20m).	10		2		
3	Collected trot.	10		1		
4	Shoulder in right.	10		1		
5	Shoulder in left.	10		1		
6	Half pass to the left in collected trot.	10		2		
7	Half pass to the right in collected trot.	10		2		
8	Extended trot.	10		1		
9	Collected canter.	10		1		
10	Half pass left in canter.	10		1		
11	Half pass right in canter.	10		1		
12	Flying change of canter (left to right).	10		2		
13	Flying change if canter (right to left).	10		2		
14	Extended canter.	10		1		
15	Pirouette (walk or canter).	10		1		

Subtotal 1		<i>max. 200 points</i>
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No.	Artistic Impression	Pts.	Mark	Coeff.	Total	Remarks
1	Rider's seat and aids.	10		3		
2	Rhythm, energy, and elasticity.	10		3		
3	Choreography, use of arena, and inventiveness.	10		4		
4	Degree of difficulty and calculated risks.	10		4		
5	Music and musical interpretation.	10		6		

Subtotal 2		<i>max. 200 points</i>
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Fourth Round

Arena: 20m x 40m (4 – 4.5 mins)

Arena: 20m x 60m (4.5 – 5 mins)

Subtotal 1+2		<i>max. 200 points</i>
Movement Fault		<i>-2 points</i>
Time Fault		<i>-2 points</i>
TOTAL		<i>max. 400 points</i>

Riders are only permitted to execute the half pass in trot on the zig zag under the following conditions:

- i. A maximum of three (3) changes in direction.
- ii. A maximum of 10m in each direction.
- iii. If three (3) changes of direction are made, the half pass must be executed over a minimum distance of 60m.
- iv. If fewer than three (3) changes of direction are made, the angle of the half pass may not be steeper than in point iii. (above).
- v. More changes of direction or half passes of a steeper angle are not permitted.
- vi. Riders are not permitted to execute the half pass in canter.

The decision to have the pirouette performed in either walk or canter will be at the discretion of the OC, based on horse ability and availability.

In the event of an equality of marks, the rider with the highest mark for Artistic Impression (Subtotal B) will be the winner.

 Signature of Judge

To be completed by the Show Office

Rider eliminated	<input type="checkbox"/> YES	<input type="checkbox"/> NO
Results checked	<input type="checkbox"/> YES	<input type="checkbox"/> NO
Signature		