

# AIEC FREE STYLE

INDIVIDUAL TEST

## Final round

arena 20 x 40 m: 4 - 4 ½ min.

arena 20 x 60 m: 4 ½ - 5 min.



Rider: \_\_\_\_\_

Horse No: \_\_\_\_\_

Judge at: \_\_\_\_\_

<b>Technical marks (A-mark)</b>	<b>Pts.</b>	<b>Coeff.</b>	<b>Mark</b>	<b>Total</b>	<b>Comments</b>
Collected walk (min 20 m)	10				
Extended walk (min 20 m)	10	2			
Collected trot	10				
Shoulder in right	10				
Shoulder in left	10				
Half pass to the left in collected trot	10	2			
Half pass to the right in collected trot	10	2			
Extended trot	10				
Collected canter	10				
Half pass to the left in canter	10				
Half pass to the right in canter	10				
Flying change of canter L-R	10	2			
Flying change of canter R-L	10	2			
Extended canter	10				
Pirouette canter / walk	10				

<b>Total A-mark:</b>		<i>(max. 200 points)</i>
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<b>Artistic marks (B-mark)</b>	<b>Pts.</b>	<b>Coeff.</b>	<b>Mark</b>	<b>Total</b>	<b>Comments</b>
Rhythm, energy and elasticity	10	3			
Seat and aids	10	3			
Choreography. Use of arena. Inventiveness	10	4			
Degree of difficulty. Calculated risks	10	4			
Music and interpretation of the music	10	6			

<b>Subtotal B-mark:</b>		<i>(max. 200 points)</i>
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Rider: \_\_\_\_\_

Horse No: \_\_\_\_\_

Judge at: \_\_\_\_\_

<b>Subtotal B-mark:</b> <i>(report from page 1)</i>		<i>(max. 200 points)</i>
<b>Faults for omitting of lessons and/or paces</b> <i>( - 2 points for each )</i>	–	
<b>Time fault</b> <i>( - 2 points )</i>	–	
<b>Total B-mark:</b>		<i>(max. 200 points)</i>
<b>FINAL MARK ( A + B ):</b>		<i>(max. 400 points)</i>

Riders are permitted to execute half-pass in the **trot** on the zig zag as follows :

- a maximum of three changes of direction;
- a maximum of 10 meters in each direction;
- if three changes of direction are made, the half-pass must be executed over a minimum distance of 60 meters
- if fewer than three changes of direction are made, the angle of the half-pass may be no steeper than in c) above.

More changes of direction, or half-passes of a steeper angle, are NOT permitted. Riders are NOT permitted to execute the same movement in **canter**.

In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better ranking.

**Pirouette canter / walk** depends on Horses available and decision of OC.

\_\_\_\_\_  
*Signature of Judge*

### To be filled out by Secretary's Office

Rider eliminated:	<input type="checkbox"/>	<input type="checkbox"/>	Result checked:	<input type="checkbox"/>	<input type="checkbox"/>	Signature:
	YES	NO		YES	NO	